Pulitzer
Arts
Foundation

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The Pulitzer Announces Two Key Curatorial and Programs Appointments

ST. LOUIS, MO, September 9, 2026 — The Pulitzer Arts Foundation in St. Louis has appointed Jenny Harris as Associate Curator and Sarah Paulsen as Programs and Events Manager following a comprehensive search.



Jenny Harris. Courtesy of Jenny Harris

As Associate Curator, Harris will play a key role in developing and realizing artist commissions, exhibitions, curatorial and public programs, and special projects that activate the Pulitzer's campus. As Programs and Events Manager, Paulsen will oversee the museum's public programs and events, including talks, performances, and community initiatives, cultivating partnerships with local organizations and creating new opportunities for audiences across St. Louis to engage with the museum and its exhibitions and programs.

"A robust exchange of views and ideas is foundational to a museum like ours, which is devoted to innovative curatorial approaches," says Cara Starke, Executive Director. "It will be exciting to collaborate with Jenny and Sarah as they explore new pathways to convening audiences and deepening the questions we raise in our exhibitions."

Jenny Harris most recently organized the exhibition *Longer Than the Sky: Art of the Obama Years* (2026) in collaboration with the Logan Center for the Arts in Chicago. From 2013 to 2019, she worked in the Department of Painting and Sculpture at The Museum of Modern Art, New York, where she contributed to the inaugural reinstallation of the museum's collection in 2019, as well as exhibitions including *Robert Rauschenberg: Among Friends* (2017) and *The Shape of Shape, Artist's Choice: Amy Sillman* (2019). She has since held curatorial fellowships at the Art Institute of Chicago and the Museum of Contemporary Art Chicago. Her writing has appeared in *The New York Times* and *Artforum* as well as in exhibition catalogues, books, and publications. She holds a bachelor's degree from Wellesley College and is a doctoral candidate in art history at the University of Chicago.



Sarah Paulsen. Photography by Lois Ingrum

Sarah Paulsen is an artist, filmmaker, and community organizer whose artwork has been exhibited widely in St. Louis and in exhibitions and film festivals nationally. She was the recipient of the 2025 Visionary Arts Award

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for Outstanding Artist in St. Louis and won the 2018 Great Rivers Biennial. A 2010 C.A.T. Institute Fellow and 2015 Regional Arts Commission Artist Fellow, she has garnered numerous awards and completed several residencies, including the Cité Internationale des Arts in Paris. A dedicated advocate for social change, Paulsen's practice includes large-scale community projects such as participatory public murals, thematic roundtable discussions, and the People's Joy Parade. She holds a B.F.A. from the University of Missouri and an M.F.A. from Washington University's Sam Fox School. She lives and works in St. Louis and has taught at Marian Middle School and St. Louis Community College. Her recent Kranzberg Arts Residency culminated in *Mother(ing) as Meditation*, a book and exhibition at the High Low Gallery.

About the Pulitzer Arts Foundation

Located in St. Louis, the Pulitzer Arts Foundation is dedicated to bringing world-class art and exhibitions to the region. Exhibitions include both contemporary and historic art and are complemented by a wide range of free public programs, including music, literary arts, dance, and cultural discussions. Open and free to all, the Pulitzer is a cultural and civic asset to the St. Louis community and a popular destination for visitors from around the world. The museum is open Thursday through Sunday, 10am–5pm, and until 9pm on First Fridays. For more information, visit pulitzerarts.org.

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