

FOR IMMEDIATE RELEASE

Pulitzer Arts Foundation and Cooper Hewitt, Smithsonian
Design Museum, Announce
Olga de Amaral: Weaving the Infinite

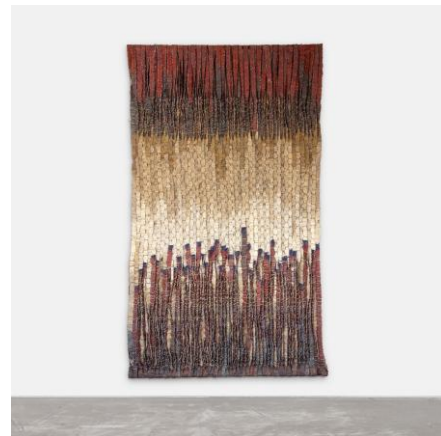
A career-spanning retrospective of the Colombian artist's work

Pulitzer Arts Foundation
September 10, 2026–January 31, 2027

Cooper Hewitt, Smithsonian Design Museum
April 2–October 12, 2027

ST. LOUIS, MO, March 31, 2026 – The Pulitzer Arts Foundation and Cooper Hewitt, Smithsonian Design Museum, today announced the co-organization of a major retrospective devoted to the career of Olga de Amaral (b. 1932), a Colombian artist known internationally for her virtuosic textile works, which blur the boundaries between weaving, sculpture, and painting.

Opening at the Pulitzer this fall and at Cooper Hewitt in spring 2027, *Olga de Amaral: Weaving the Infinite* is co-curated by Stephanie Weissberg, Senior Curator, Pulitzer Arts Foundation, and Christina L. De León, Associate Curator of Latino Design, Cooper Hewitt, Smithsonian Design Museum.



Featuring 130 textiles and works on paper created over the span of 65 years, *Olga de Amaral: Weaving the Infinite* will be the most comprehensive examination to date of the artist's foundational contributions to the fiber arts movement and design. The exhibition will underscore the ways in which Amaral's experiments with dimensionality and scale in weaving reflected her background in architectural drafting. It will offer new insights into the relationship between her commercial and fine art practices through the first-ever presentations of materials from her Telas Amaral design studio. In addition, *Olga de Amaral: Weaving the Infinite* will explore the scope and significance of her sustained engagement with global textile and craft traditions by presenting an array of artworks and objects from the artist's own personal collection.



About the Artist

Born in Bogotá, Colombia, in 1932, Olga de Amaral studied architectural drafting at the Colegio Mayor de Cundinamarca in Bogotá and textiles at the Cranbrook Academy of Art in Detroit, MI. In the 1960s, she founded the textiles program at the Universidad de los Andes, Bogotá, and ran a design studio, Telas Amaral. Her work was exhibited in major exhibitions that solidified the fiber arts movement including the third Lausanne Biennale in 1967, *Wall Hangings* at the Museum of Modern Art in 1969, and *Woven Walls by Olga de Amaral* at the Museum of Contemporary Crafts (now the Museum of Arts and Design) in 1970. In the 1970s she primarily lived in Colombia, while spending periods in New York, Barcelona, and Paris. Amaral represented her country at the Venice Biennale in 1986 and received her first major survey show at the city's Museo de Arte Moderno in 1993.

Publication

The exhibition will be accompanied by a fully-illustrated catalogue available in spring 2027.

Organization

Olga de Amaral: Weaving the Infinite is co-organized by the Pulitzer Arts Foundation and Cooper Hewitt, Smithsonian Design Museum. The exhibition is co-curated by Stephanie Weissberg, Senior Curator, Pulitzer Arts Foundation, and Christina L. De León, Associate Curator of Latino Design, Cooper Hewitt, Smithsonian Design Museum.

About the Pulitzer Arts Foundation

Located in St. Louis, the Pulitzer Arts Foundation is dedicated to bringing world-class art and exhibitions to the region. Exhibitions include both contemporary and historic art and are complemented by a wide range of free public programs, including music, literary arts, dance, and cultural discussions. Open and free to all, the Pulitzer is a cultural and civic asset to the St. Louis community and a popular destination for visitors from around the world. The museum is open Thursday through Sunday, 10am–5pm, with evening hours until 8pm on Friday. For more information, visit pulitzerarts.org.

About Cooper Hewitt, Smithsonian Design Museum

Cooper Hewitt is America's design museum. Inclusive, innovative and experimental, the museum's dynamic exhibitions, education programs, master's program, publications and online resources inspire, educate and empower people through design. An integral part of the Smithsonian Institution—the world's largest museum, education and research complex—Cooper Hewitt is located on New York City's Museum Mile in the landmarked Carnegie Mansion. Steward of one of the world's most diverse and comprehensive design collections—over 215,000 objects that range from an ancient Egyptian faience cup dating to about 1100 BC to contemporary 3D-printed objects and digital code—Cooper Hewitt welcomes everyone to discover the importance of design and its power to change the world. For more information, visit www.cooperhewitt.org.

Media Contacts

Pulitzer Arts Foundation

Anne Edgar, Ennis O'Brien: anne@anneedgar.com | +1 646.567.3586

Betsy Ennis, Ennis O'Brien: info@ennisobrien.com | +1 917.783.6553

Mona Sabau, Pulitzer Arts Foundation: msabau@pulitzerarts.org | +1 314.754.1850 ext. 235

Cooper Hewitt:

Laurie Bohlk: bohlkl@si.edu | +1 212.849.8420

Images

Olga de Amaral, *Riscos calizos*, 1983. Horsehair and wool, 116 1/8 × 66 7/8 inches (295 × 170 cm). Blanca and Sunil Hirani, USA. © Olga de Amaral

Olga de Amaral, *Strata XV*, 2009. Linen, gesso, acrylic, and gold leaf, 88 5/8 x 79 1/8 x 1 1/8 inches (225 x 201 x 3 cm). Courtesy of Arte Collectum. © Olga de Amaral, Courtesy Lisson Gallery