

MEDIA ALERT

Pulitzer Arts Foundation Marks 25 Years

Dialogues & Conversations

Celebrating 25 Years

Mar 6–Aug 9, 2026

What

Next year the Pulitzer Arts Foundation celebrates its 25th anniversary by presenting an exceptionally personal exhibition organized by its founder and board chair, Emily Rauh Pulitzer. *Dialogues & Conversations* draws in large part from Mrs. Pulitzer's own art collection, assembled over many decades with her late husband, Joseph Pulitzer, Jr., and the permanent collections of the Harvard Art Museums and Saint Louis Art Museum, where she began her curatorial career. This milestone project assembles approximately 70 sculptures, drawings, paintings, and photographs—by artists ranging from Edgar Degas and Medardo Rosso to Alberto Giacometti and Doris Salcedo—to examine the nature of artistic influences and exchanges, both writ large in art history and in one person's life. *Dialogues & Conversations* sheds light on Mrs. Pulitzer's passionate interest in the history of drawing and development of sculpture in modern and contemporary art, the latter sparked in part by her extended dialogues over decades with artists like Dan Flavin, Ellsworth Kelly, and Richard Serra. These many influences and ideas are examined within the context of the interdisciplinary approach of the Pulitzer Arts Foundation.



Medardo Rosso, *Ecce Puer*, 1906



Willem de Kooning, *Asheville*, 1948

When

March 6 – August 9, 2026

Where

Pulitzer Arts Foundation
3716 Washington Boulevard, St. Louis, MO 63108

Admission

Free

Hours

Thursday through Sunday, 10am–5pm, with evening hours
until 8pm on Friday



Ellsworth Kelly, *Blue Black*, 1988

Organization

Dialogues and Conversations is organized by Emily Rauh Pulitzer, Founder and Board Chair at the Pulitzer Arts Foundation, with Molly Moog, Curatorial Associate.

Publication

The Pulitzer Arts Foundation will release a definitive history of its founding and subsequent development into an internationally recognized museum on the occasion of its 25th anniversary in 2026. *Dialogues & Conversations* features an essay by architect Tadao Ando; recollections from 2001 by artists Ellsworth Kelly and Richard Serra on the realization of their permanent installations for the building; and an essay by the artist Glenn Ligon reflecting on an exhibition he organized for the museum in 2017. Included in the twelve total essays is a wide-ranging conversation between Emily Rauh Pulitzer, James Cuno, emeritus board member, and Cara Starke, the Pulitzer's Executive Director.

About the Pulitzer Arts Foundation

Located in the Grand Center Arts District, the Pulitzer Arts Foundation is dedicated to bringing world-class art and exhibitions to the St. Louis region. Exhibitions include both contemporary and historic art and are complemented by a wide range of free public programs, including music, literary arts, dance, and cultural discussions. Open and free to all, the Pulitzer is a cultural and civic asset to the St. Louis community and a popular destination for visitors from around the world. The museum is open Thursday through Sunday, 10am–5pm, with evening hours until 8pm on Friday. For more information, visit pulitzerarts.org.

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Images

Medardo Rosso, *Ecce Puer*, 1906. Bronze (with investment), 17 1/4 × 14 1/4 × 13 inches (43.8 × 36.2 × 33 cm). Private Collection. © Medardo Rosso. Photography by Robert Pettus

Willem de Kooning, *Asheville*, 1948. Enamel on paper, 9 1/16 × 24 inches (23 × 61 cm). Saint Louis Art Museum, Museum Purchase 150:1966. © 2025 The Willem de Kooning Foundation / Artists Rights Society (ARS), New York

Ellsworth Kelly, *Blue Black*, 1988. Oil on canvas, Overall: 95 × 138 1/2 × 1 1/2 inches; Blue panel: 65 × 69 inches; Black panel: 26 × 69 inches. Private Collection. © Ellsworth Kelly Foundation