

MEDIA ALERT

Pulitzer Announces Fall 2025 Exhibitions

A Pair of Interrelated Shows Explores the Vision of Contemporary Artist Jennie C. Jones

- *Jennie C. Jones: A Line When Broken Begins Again*
- *Other Octaves: Curated by Jennie C. Jones*

Sept 5, 2025–Feb 1, 2026

What

This fall the Pulitzer Arts Foundation in St. Louis presents two concurrent exhibitions in collaboration with Jennie C. Jones (b. 1968), an artist widely acclaimed for work exploring the intersections between the visual and acoustic. Jones' practice has taken her deep into conceptual art, minimalism, and Black experimental sound-making traditions. The result is singular paintings and sculptures that modify the acoustics of their environments, amplifying attention to the surrounding space.

Exhibitions

A Line When Broken Begins Again

This exhibition will feature a major site-specific installation created by Jones to respond to the Pulitzer's building, designed by Tadao Ando, and *Blue Black*, the iconic Ellsworth Kelly wall sculpture that features prominently in the space. Nearby will be a selection of Jones's paintings, works on paper, and a sound work. These works display Jones's spare and highly distilled visual vocabulary: the use of abstract geometric forms, two-tone expanses of muted colors, and nontraditional materials such as architectural felt and acoustic panels.



Other Octaves: Curated by Jennie C. Jones

As the curator of this exhibition, Jones will bring together some 30 works by artists who have served as touchstones in her practice. In so doing, she will trace a loose network of figures working in the United States primarily during the 1960s and 1970s who, in her words, "added a disruption or a counterpoint

to the main dialogues of their era.” Artists represented include Fred Eversley, Carmen Herrera, Agnes Martin, Martin Puryear, Alma Thomas, and Mildred Thompson, among others.

Jennie C. Jones: A Line When Broken Begins Again is organized by Stephanie Weissberg, Senior Curator at the Pulitzer Arts Foundation, with Heather Alexis Smith, Assistant Curator. *Other Octaves* is organized by Jennie C. Jones.

About the Artist

Born in Cincinnati, OH, today Jones lives and works in Hudson, NY. She began her training as an artist by attending the School of the Art Institute of Chicago (BFA) and Rutgers University’s Mason Gross School of the Arts (MFA). This spring The Metropolitan Museum of Art in New York unveils the multi-work outdoor sculptural installation that Jennie C. Jones has created for the Iris and B. Gerald Cantor Roof Garden. On view from April 15 to October 19, 2025, the project follows a number of solo exhibitions devoted to the artist’s work at such major institutions as the Solomon R. Guggenheim Museum, New York; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC; and the Yerba Buena Center for the Arts, San Francisco. Her work also has been featured in many group exhibitions, including those at the New Museum, New York; Sterling and Francine Clark Art Institute, Williamstown, MA; and the Prospect 5 exhibition in New Orleans.

When

September 5, 2025 – February 1, 2026

Where

Pulitzer Arts Foundation
3716 Washington Boulevard, St. Louis, MO 63108

Admission

Free

Hours

Thursday through Sunday, 10am–5pm, with evening hours until 8pm on Friday

About the Pulitzer

Located in the Grand Center Arts District, the Pulitzer Arts Foundation is dedicated to bringing world-class art and exhibitions to the St. Louis region. Exhibitions include both contemporary and historic art and are complemented by a wide range of free public programs, including music, literary arts, dance, and cultural discussions. Open and free to all, the Pulitzer is a cultural and civic asset to the St. Louis community and a popular destination for visitors from around the world. The museum is open Thursday through Sunday, 10am–5pm, with evening hours until 8pm on Friday. For more information, visit pulitzerarts.org.

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Image: Jennie C. Jones, 2024. Photo: Taylor Miller