

CALL FOR DANCERS

Commissioned Performance by Brendan Fernandes with the Pulitzer Arts Foundation

September 2024 - January 2025

Internationally recognized Chicago-based artist Brendan Fernandes and the Pulitzer Arts Foundation are seeking four strong and otherwise authoritative bodies (all genders, all backgrounds) to dance in a series of performance duets. This commissioned project is part of the Pulitzer's upcoming exhibition *Scott Burton: Shape Shift* and will directly connect with the artworks on view. Fernandes is writing dance scores for sculptures in the exhibition. The scores will be endurance-based, improvisational, and poetic, and will require dancers to interact with sculptures. Physically and conceptually, the scores emphasize gay cruising culture, camouflage, and deceptive representations. Dancers should be comfortable with improvisation. Contemporary ballet experience is preferred, but not required.

There will be a total of six, 4-hour performances over the course of the exhibition from September 2024 through January 2025. Dancers will receive an honorarium of \$1,500 for their participation in all six performances and two, 3-hour rehearsals.

REHEARSAL

September 2-5, 2024—dates and times TBC

PERFORMANCES

September 6, 2024

September 7, 2024

November 8, 2024

November 9, 2024

January 17, 2025

January 18, 2025

TO APPLY: Send resume/CV and a reel (online clip or video recording) to Tyeler Hood, Public Programs and Engagement Manager, at thood@pulitzerarts.org.

APPLICATION DEADLINE: June 7, 2024

About Brendan Fernandes

Brendan Fernandes (b. 1979, Nairobi, Kenya) is an internationally recognized artist working at the intersection of dance and visual arts. Based in Chicago, Brendan's projects address issues of race, queer culture, migration, protest, and other forms of collective movement. Committed to creating new spaces and new forms of agency, Brendan's projects take on hybrid forms: part Ballet, part queer dance party, part protest . . . to foster collaboration and solidarity through actions of generosity and kindness. Brendan is a graduate of the Whitney Independent Study Program and a recipient of a Robert Rauschenberg Fellowship. In 2010, he was shortlisted for the Sobey Art Award and is the recipient of a prestigious Canada Council New Chapters grant (2017), the Artadia Award (2019), a Louis Comfort Tiffany Foundation grant (2019), and a Smithsonian Artist Research Fellowship (2020). Brendan's projects have shown at the 2019 Whitney Biennial; the Solomon R. Guggenheim Museum (New York); Museum of Modern Art (New York); The Getty Museum (Los Angeles); National Gallery of Canada (Ottawa) among many others. In his home city of Chicago, he has exhibited solo exhibitions at the Museum of Contemporary Art, The Graham Foundation, and DePaul Art Museum. He is an Assistant Professor at Northwestern University in the Department of Art Theory and Practice and is represented by Chicago's Monique Meloche Gallery. Recent projects include performances and presentations at the Munch Museum, Oslo; The Barnes Foundation, Philadelphia; The Pulitzer Foundation, St Louis; The Phillip Johnson Glass House, New Canaan, and a commission by The DR Vocal Ensemble, Copenhagen.

About the Pulitzer

Located in the heart of St. Louis, the Pulitzer Arts Foundation presents art from around the world in its celebrated Tadao Ando-designed building and surrounding neighborhood. Exhibitions include both contemporary and historic art and are complemented by a wide range of free public programs, including music, literary arts, dance, wellness, and cultural discussions. Founded in 2001, the Pulitzer is a place where ideas are freely explored, new art exhibited, and historic work reimaged. Open and free to all, the Pulitzer is a cultural and civic asset to the St. Louis community and a popular destination for visitors from around the world.

In addition to the museum, the Pulitzer is home to several outdoor spaces, including Park-Like—a garden of native plants and pathways, the Spring Church—an open air stone pavilion and beloved landmark, and the Tree Grove—a shady picnic spot with oak and redbud trees. The museum is open Thursday through Sunday, 10am–5pm, with evening hours until 8pm on Friday. The outdoor campus is open daily, sunrise to sunset. Admission is free. For more information, visit pulitzerarts.org or @pulitzerarts on social media.