

MEDIA ALERT

## Pulitzer Arts Foundation Announces Spring 2024 Exhibitions

- *Delcy Morelos: Interwoven*
- *On Earth*

Mar 8–Aug 4, 2024

### What

The Pulitzer Arts Foundation presents two exhibitions that address the complex and vital relationships between humankind and the land: a career-spanning survey of Bogotá-based artist Delcy Morelos including a new site-specific work, and a presentation of film and video by five contemporary artists.

### Exhibitions

#### *Delcy Morelos: Interwoven*

This spring the Pulitzer traces the socio-cultural and spiritual connections woven over the last 30 years by the artist Delcy Morelos. Born in 1967 in Tierralta, Columbia, and based in Bogotá, Morelos is internationally recognized for sensuous and immersive installations comprised of soil, jute, and other earthen materials. *Delcy Morelos: Interwoven* contributes to a deeper understanding of the

artist's development by bringing to the fore several bodies of work from the 1990s to the present. Never before exhibited in the US, the group includes over 40 drawings, paintings, and sculptures.



The exhibition is organized around the idea of weaving, both as a technique and a conceptual throughline in the artist's practice. Through saturated red color, repeated gesture, and natural materials, Morelos's early abstractions reflect upon the prolonged history of violent land appropriation in her homeland as well as the process of healing. The exhibition's centerpiece is a new, immersive installation conceived for the Pulitzer, which will be constructed of locally-sourced

soil. Morelos’s use of this material foregrounds Indigenous views of land stewardship, recognizing the interconnectivity and reciprocity between all living things.

This fall, Dia Chelsea in New York City presents *Delcy Morelos: El abrazo*, the artist’s first solo presentation in the United States, on view through July 2024.

## *On Earth*

*On Earth* assembles five artist meditations on the concept of land. Using film and video, the artists in the exhibition capture the earth’s constant state of flux as a result of natural forces and human intervention. The artworks address parallels between our treatment of the natural environment and the people who inhabit it, identifying moments of conflict and exploitation as well as ritual and reverence. Represented are the artists Ali Cherrri (born 1976, Beirut, Lebanon); Jeffrey Gibson (born 1972, Colorado Springs, CO); Sky Hopinka (born 1984, Ferndale, WA); Ana Mendieta (born 1948, Havana, Cuba, died 1985); and Rivane Neuenschwander (born 1967, Belo Horizonte, Brazil).



## When

March 8–August 4, 2024

## Where

Pulitzer Arts Foundation  
3716 Washington Boulevard, St. Louis, MO 63108

## Admission

Free

## Hours

Thursday through Sunday, 10am–5pm, with evening hours until 8pm on Friday

## Organization

*Delcy Morelos: Interwoven* is organized by Tamara Schenkenberg, Curator at the Pulitzer, and *On Earth* is organized by Stephanie Weissberg, Curator at the Pulitzer.

## About the Pulitzer

Located in the heart of St. Louis, the Pulitzer Arts Foundation presents art from around the world in its celebrated Tadao Ando-designed building and surrounding neighborhood. Exhibitions include both contemporary and historic art and are complemented by a wide range of free public programs,

including music, literary arts, dance, wellness, and cultural discussions. Founded in 2001, the Pulitzer is a place where ideas are freely explored, new art exhibited, and historic work reimagined.

In addition to the museum, the Pulitzer has several outdoor spaces, including Park-Like—a native plant rain garden, the Spring Church—an open-air pavilion and beloved landmark, and the Tree Grove—a shady picnic spot. The museum is open Thursday through Sunday, 10am–5pm, with evening hours until 8pm on Friday. The outdoor campus is open daily, sunrise to sunset. Admission is free. For more information, visit [pulitzerarts.org](https://pulitzerarts.org) or on social media @pulitzerarts.

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### Images

Delcy Morelos, *Concentrated Fields (Campos Concentrados)*, 2002. Acrylic on canvas, 170 x 90 inches (431.8 x 228.6 cm). © Delcy Morelos; Courtesy of the artist.

Jeffrey Gibson, *To Feel Myself Beloved on the Earth*, 2020. Single-channel video with stereo sound dimensions variable, 16 minutes. Courtesy of the artist; Sikkema Jenkins & Co., New York; Roberts Projects, Los Angeles; and Stephen Friedman, London.