

MEDIA ALERT

Pulitzer Announces Spring 2023 Exhibitions

- *Faye HeavyShield*
- *The Nature of Things: Medieval Art and Ecology, 1100-1550*

Mar 10–Aug 6, 2023

What

Faye HeavyShield

The Pulitzer Arts Foundation presents a career-spanning exhibition of work by Faye HeavyShield (b. 1953), an artist whose poetic minimal sensibility and use of humble materials is closely bound to the power of the spare prairie landscape of her home community. HeavyShield lives and works on the Blood Reserve in the foothills of Southern Alberta, Canada.

A member of the Kainai (Blood) Nation, part of the Blackfoot Confederacy, HeavyShield is known for her sculptures, drawings, and installations in a variety of media that reflect aspects of her family histories, traditional Kainai legends, language, and knowledge, as well as childhood experiences in the residential school system.



Faye HeavyShield, *Trap in Yellow Ochre 2*, 1989

Faye HeavyShield features a selection of the artist's drawings and sculptures from the 1980s to the present, alongside two commissions responding to landscapes and histories in the greater St. Louis area.

Also in spring 2023, the Saint Louis Art Museum will feature HeavyShield's work as part of its Native Artist Collaboration series. The museum has invited the artist to draw from its collection of historic Plains art for the new installation.

The Nature of Things: Medieval Art and Ecology, 1100-1550

The Pulitzer Arts Foundation presents *The Nature of Things: Medieval Art and Ecology, 1100-1550*,



French, *God and the Tree of Knowledge*, ca. 1250

the first exhibition to explore the impact of artmaking on the environment in the second half of the Middle Ages.

The Nature of Things features nearly fifty sculptures, textiles, and illuminated books made between 1100 and 1550 CE, in a range of materials including wood, stone, cloth, and metal. The exhibition considers the vast array of natural resources needed to produce the artworks that decorated churches and households across Europe during the Middle Ages.

Whether decorative or functional, sacred or secular, the works on view convey the diversity of medieval engagements with the natural world. Some represent responses to moments of scarcity, abundance, or ecological change; others the rich inspiration that artists and patrons drew from plants and

animals; and still others reveal attitudes of care and reverence. *The Nature of Things* offers new ways of thinking about the relationships between people, art, and environments and prompts us to recognize how the industries that artists relied on—forestry, quarrying, mining, and farming—temporarily and permanently affected landscapes throughout Europe, Africa, and Asia.

When

March 10–August 6, 2023

Where

Pulitzer Arts Foundation

3716 Washington Boulevard, St. Louis, MO 63108

Admission

Free

Organization

Organized by the Pulitzer Arts Foundation, *Faye HeavyShield* is curated by Tamara H. Schenkenberg, Curator at the Pulitzer, and *The Nature of Things: Medieval Art and Ecology, 1100-1550* is curated by Curatorial Associate Heather Alexis Smith.

About the Pulitzer

The Pulitzer Arts Foundation is an art museum dedicated to fostering meaningful experiences with art and architecture. Since its founding in 2001, the museum has presented art from around the world in its celebrated building by Tadao Ando and its surrounding neighborhood. Offering personal encounters with art, the Pulitzer brings art and people together to explore ideas and inspire new perspectives.

The Pulitzer campus is located in the Grand Center Arts District of St. Louis, Missouri, and includes the museum, the Spring Church, the Park-Like garden, and a tree grove. The museum is open Thursday through Sunday, 10am–5pm, with evening hours until 8pm on Friday. Admission is free. For more information, visit pulitzerarts.org.

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Images

Faye HeavyShield, *Trap in Yellow Ochre 2*, 1989. Wall-mounted sculpture, three dimensional, mixed media, paint, wire and cloth, 16 9/16 × 11 13/16 × 4 3/4 inches (42 × 30 × 12 cm).

French, *God and the Tree of Knowledge*, ca. 1250. Stained glass and lead, 26 x 17 7/8 x 1/4 inches (66 x 45.4 x 0.6 cm). Collection of the Nasher Museum of Art at Duke University. Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer; 1978.20.9. Image courtesy of the Nasher Museum of Art.