

MEDIA ALERT

## *Barbara Chase-Riboud Monumentale: The Bronzes*

Sept 16, 2022–Feb 5, 2023

### What

The Pulitzer Arts Foundation presents the first retrospective in over forty years of the trailblazing artist Barbara Chase-Riboud (b. 1939, Philadelphia). *Barbara Chase-Riboud Monumentale: The Bronzes* will be the largest monographic exhibition of the artist's work to date, tracing her full career from the 1950s to the present. In so doing, it will illuminate the many ways in which she has advanced her singular formal and conceptual vision.

One of the few female artists to produce work in bronze at the scale and complexity for which she is known, Chase-Riboud has pushed this signature material to its very limits. This is seen, for example, in ultra-thin sheets of bronze that seem to levitate impossibly above bases of silk and wool—all materials the artist is drawn to for their inherent strength and permanence. By overturning conventional associations of metal and fiber, Chase-Riboud complicates centuries-old aesthetic traditions of monumental sculpture. Her towering sculptures celebrate figures of both personal import and historical significance, offering a global chronicle of human achievement.



Barbara Chase-Riboud, *Malcolm X #13*, 2008

With both well-known and never-before-seen works, the exhibition will highlight the artist's groundbreaking impact on the field of sculpture. It will include some fifty major sculptural works, enriched by twenty works on paper and a selection of Chase-Riboud's internationally acclaimed poetry. Together, these diverse examples of the artist's practice will reveal an array of international art-historical and literary points of inspiration, while offering unprecedented insight into Chase-Riboud's meditations on form, memory, and monument.

Chase-Riboud is the recipient of numerous awards, including a Knighthood of the French Legion d'Honneur, the Grand Prix Artistique from the Simone and Cino Del Duca Foundation,

the AWARE Prix d'Honneur, the Tannie Award in the Visual Arts in Paris, and the Women's Caucus for Art Lifetime Achievement Award from the College Art Association.

## When

**September 16, 2022–February 5, 2023**

## Where

Pulitzer Arts Foundation  
3716 Washington Boulevard, St. Louis, MO 63108

## Publications

The exhibition will be accompanied by two publications, both co-published by the Pulitzer Arts Foundation and Princeton University Press: *Barbara Chase-Riboud Monumentale: The Bronzes*, a fully illustrated catalogue that will offer further exploration of the artist's oeuvre; and *I Always Knew: A Memoir*, a collection of letters written by Chase-Riboud to her mother, Vivian Mae Chase, sharing narratives of lives entwined over nearly four decades.

## Organization

Organized by the Pulitzer Arts Foundation, *Barbara Chase-Riboud Monumentale: The Bronzes* is curated by Pulitzer Curator Stephanie Weissberg.

## Admission

Free

## About the Pulitzer

The Pulitzer Arts Foundation is an art museum dedicated to fostering meaningful experiences with art and architecture. Since its founding in 2001, the museum has presented art from around the world in its celebrated building by Tadao Ando and its surrounding neighborhood. Offering personal encounters with art, the Pulitzer brings art and people together to explore ideas and inspire new perspectives.

The Pulitzer campus is located in the Grand Center Arts District of St. Louis, Missouri, and includes the museum, the Park-Like garden, a tree grove, and the forthcoming Spring Church (opening 2022). The museum is open Thursday through Sunday, 10am–5pm, with evening hours until 8pm on Friday. Admission is free. For more information, visit [pulitzerarts.org](https://pulitzerarts.org).

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Image: Barbara Chase-Riboud, *Malcolm X #13*, 2008. Bronze with black patina, silk, wool, and synthetic fibers with steel support, 86 3/4 × 45 × 34 1/2 inches. Collection of the Kemper Museum of Contemporary Art. Photography by E.G. Schempf