

FOR IMMEDIATE RELEASE

The Pulitzer Extends Private Reservations and Evening Hours through September

Guests can continue to reserve the museum for themselves and take advantage of additional evening hours through the end of the month. Reservations through September 27 are now available.

ST. LOUIS, MO, SEP 11, 2020—The Pulitzer Arts Foundation announced today that due to visitor demand, it will extend the opportunity for guests to reserve the museum for private group visits through the end of September. These free, timed-entry reservations are for groups of up to ten people and allow visitors to have the museum to themselves for a period of 45 minutes. The extended hours until 6:15 pm on Thursday, Saturday, and Sunday evenings will remain through the end of the month to accommodate additional guests.

Reservations through September 27, 2020, are now available. Information about visiting the Pulitzer later this fall will be announced in the coming weeks.

Visiting the Pulitzer

Since the temporary closure of the museum earlier this year due to the COVID-19 pandemic, the Pulitzer has implemented several significant measures to ensure the health and safety of its staff and visitors. These are based on guidelines from the Centers for Disease Control and Prevention (CDC), the St. Louis Department of Health, and the St. Louis Mayor's Office. Some of these measures include the following:

- At this time, reservations will be required to enter the museum. Each reservation will be for forty-five minutes and limited to groups of ten or fewer people at one time. Only one group will be in the museum during each time slot. Walk-in visitors will only be accommodated if a time slot is available. The opportunity for small group reservations is now extended through September 27, 2020; information about visiting the Pulitzer after that date will be announced in the coming weeks.

- Face masks will be required for all staff and guests over the age of two, in accordance with CDC guidelines. Disposable masks and a limited number of reusable face shields can be provided upon request.
- Visitors and Pulitzer team members must maintain a social distance of at least six feet from each other. However, social distancing is not required for visitors within the same group.
- The museum will be thoroughly cleaned on a regular basis and high-touch surfaces will be sanitized after each group.
- Changes to the museum building include adding touchless amenities such as automatic faucets and soap dispensers in the restrooms and updates to improve the air quality throughout the building.

Read our full health and safety guidelines and FAQ at pulitzerarts.org.

To make a free reservation, visit pulitzerarts.org or call 314-754-1848. In-person tours and public programs are suspended until further notice. Virtual programs, such as workshops, lectures, and art activities, will continue online.

Terry Adkins: Resounding

On view through Feb 7, 2021

Over more than three decades, American artist Terry Adkins (1953-2014) created a pioneering body of work that blends sculpture, sound, performance, video, and printmaking. Combining deep interests in history, language, and music, he devoted his practice to upholding the legacies of larger-than-life figures, often from the canon of African American culture. Mining historical and industrial sites, archives, and his own neighborhood, Adkins would collect what others might consider detritus and carefully transform these materials into artworks of great ambition and imagination.

Terry Adkins: Resounding brings together more than forty works from across the artist's career, from rarely-exhibited examples of Adkins's early practice to some of his most celebrated works, with selections from several acclaimed installations on view for the first time since their original debuts. The exhibition also includes selections from the artist's personal collection, including books, musical instruments, and objects from a diversity of artistic traditions, offering new insight into the breadth of Adkins's literary, musical, and visual influences.

Park-Like

Open sunrise to sunset

Located across the street from the museum, *Park-Like* is a sustainably designed green space where visitors can meander along the grassy pathways, investigate plants and wildlife in an urban setting, and be delighted by unexpected perspectives. The garden comprises both native and non-native plants, as well as found building-materials that have been transformed into water filtration systems, retaining structures, seating, and play space. Utilizing site-responsive land and rainscaping techniques, the project was designed by Studio Land Arts to absorb stormwater runoff and reduce the impact on urban drainage and sewer systems while creating a site for wildlife and the public to enjoy.

Park-Like is open to the public daily from sunrise to sunset without a reservation. Studio Land Arts is run by artist and landscape designer Chris Carl and based in Granite City, IL. For more information, visit studiolandarts.com.

About the Pulitzer Arts Foundation

The Pulitzer Arts Foundation is a museum that provides dynamic experiences with contemporary and historic art presented in dialogue with its celebrated building by Tadao Ando. Since its founding in 2001, the museum has organized a range of exhibitions featuring art from around the world, exploring a diverse array of ideas and inspiring new perspectives. Highlights have included the exhibitions *Ruth Asawa: Life's Work* (2018-19); *Blue Black*, curated by artist Glenn Ligon (2017); *Medardo Rosso: Experiments in Light and Form* (2016-17); *raumlaborberlin: 4562 Enright Avenue* (2016); *Reflections of the Buddha* (2011-12); *Urban Alchemy / Gordon Matta-Clark* (2009-10); and *Brancusi and Serra in Dialogue* (2005). These exhibitions are complemented by programs that bring together leading figures from the fields of art, architecture, design, urban planning, and others. The Pulitzer is a place for contemplation and exchange that brings art and people together.

The Pulitzer campus is located in the Grand Center Arts District of St. Louis, Missouri, and includes the museum, the *Park-Like* garden, the tree grove, and the forthcoming Spring Church (opening spring 2021). The museum is open Thursday through Sunday. Admission is free but due to COVID-19 precautions, reservations are required. For hours and reservation information, visit pulitzerarts.org.

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