

**FOR IMMEDIATE RELEASE**

## The Pulitzer Extends Private Reservations and Increases Hours Due to Visitor Demand

Guests can continue to reserve the museum for themselves through September 13. Additional evening hours will begin on September 3 to accommodate more visitors.

**ST. LOUIS, MO, AUG 25, 2020**—The Pulitzer Arts Foundation announced today that due to high demand, it will extend the opportunity for guests to reserve the museum for private group visits through September 13, 2020. These free, timed-entry reservations are for groups of up to ten people and allow visitors to have the museum to themselves for a period of 45 minutes. For reservations in September, the Pulitzer has also added time slots on Thursday, Saturday, and Sunday evenings—extending hours until 6:15 pm—to accommodate additional guests. Evening hours on Friday will remain the same, until 8 pm.

**Executive Director Cara Starke says,** “It has been simply wonderful to have guests back at the museum since we reopened earlier this month. Visitors seem to really embrace the idea of having the museum to themselves—either with their families or pandemic pod. With these extended reservations for September we hope that more guests will be able to come to the museum to enjoy the art and our contemplative space.”

Since the temporary closure of the museum earlier this year due to the COVID-19 pandemic, the Pulitzer has implemented several significant measures to ensure the health and safety of its staff and visitors. These are based on guidelines from the Centers for Disease Control and Prevention (CDC), the St. Louis Department of Health, and the St. Louis Mayor’s Office. Some of these measures include the following:

- At this time, reservations will be required to enter the museum. Each reservation will be for forty-five minutes and limited groups of ten or fewer people at one time. Only one group will be in the museum during each time slot. Walk-in visitors will only be accommodated if a time slot is available. The opportunity for small group reservations is now extended through September 13, 2020; information about visiting the Pulitzer after that date will be announced in the coming weeks.
- Face masks will be required for all staff and guests over the age of two, in accordance with CDC guidelines. Disposable masks and a limited number of reusable face shields can be provided upon request.
- Visitors and Pulitzer team members must maintain a social distance of at least six feet from each other. However, social distancing is not required for visitors within the same group.
- The museum will be thoroughly cleaned on a regular basis and high-touch surfaces will be sanitized after each group.
- Changes to the museum building include adding touchless amenities such as automatic faucets and soap dispensers in the restrooms and updates to improve the air quality throughout the building.

Read our full health and safety guidelines and FAQ at [pulitzerarts.org](https://pulitzerarts.org).

To make a free reservation, visit [pulitzerarts.org](https://pulitzerarts.org) or call 314-754-1848. In-person tours and public programs are suspended until further notice. Virtual programs, such as workshops, lectures, and art activities, will continue online. Information about visiting the Pulitzer after September 13, 2020, will be announced in the coming weeks.

## Terry Adkins: Resounding

Extended through Feb 7, 2021

Over more than three decades, American artist Terry Adkins (1953-2014) created a pioneering body of work that blends sculpture, sound, performance, video, and printmaking. Combining deep interests in history, language, and music, he devoted his practice to upholding the legacies of larger-than-life figures, often from the canon of African American culture. Mining historical and industrial sites, archives, and his own neighborhood, Adkins would collect what others might consider detritus and carefully transform these materials into artworks of great ambition and imagination.

*Terry Adkins: Resounding* brings together more than forty works from across the artist's career, from rarely-exhibited examples of Adkins's early practice to some of his most celebrated works, with selections from several acclaimed installations on view for the first time since their original

debuts. The exhibition also includes selections from the artist's personal collection, including books, musical instruments, and objects from a diversity of artistic traditions, offering new insight into the breadth of Adkins's literary, musical, and visual influences.

## Park-Like

### Open sunrise to sunset

Located across the street from the museum, *Park-Like* is a sustainably designed green space where visitors can meander along the grassy pathways, investigate plants and wildlife in an urban setting, and be delighted by unexpected perspectives. The garden comprises both native and non-native plants, as well as found building-materials that have been transformed into water filtration systems, retaining structures, seating, and play space. Utilizing site-responsive land and rainscaping techniques, the project was designed by Studio Land Arts to absorb stormwater runoff and reduce the impact on urban drainage and sewer systems while creating a site for wildlife and the public to enjoy.

*Park-Like* is open to the public daily from sunrise to sunset without a reservation. Studio Land Arts is run by artist and landscape designer Chris Carl and based in Granite City, IL. For more information, visit [studiolandarts.com](http://studiolandarts.com).

## About the Pulitzer Arts Foundation

The Pulitzer Arts Foundation is a museum that provides dynamic experiences with contemporary and historic art presented in dialogue with its celebrated building by Tadao Ando. Since its founding in 2001, the museum has organized a range of exhibitions featuring art from around the world, exploring a diverse array of ideas and inspiring new perspectives. Highlights have included the exhibitions *Ruth Asawa: Life's Work* (2018-19); *Blue Black*, curated by artist Glenn Ligon (2017); *Medardo Rosso: Experiments in Light and Form* (2016-17); *raumlaborberlin: 4562 Enright Avenue* (2016); *Reflections of the Buddha* (2011-12); *Urban Alchemy / Gordon Matta-Clark* (2009-10); and *Brancusi and Serra in Dialogue* (2005). These exhibitions are complemented by programs that bring together leading figures from the fields of art, architecture, design, urban planning, and others. The Pulitzer is a place for contemplation and exchange that brings art and people together.

The Pulitzer campus is located in the Grand Center Arts District of St. Louis, Missouri, and includes the museum, the *Park-Like* garden, the tree grove, and the forthcoming Spring Church (opening spring 2021). The museum is open Thursday through Sunday. Admission is free but due

to COVID-19 precautions, reservations are required. For hours and reservation information, visit [pulitzerarts.org](http://pulitzerarts.org).

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Image Caption:

Installation view of *Terry Adkins: Resounding*. Main Gallery, Pulitzer Arts Foundation. © Pulitzer Arts Foundation and Alise O'Brien Photography