

For Kids

Help us keep the art safe

Today is about exploring the act of looking. Remind young visitors that the art is fragile. Walk, hold hands when appropriate, and encourage them to be aware of their bodies.

Prepare minds & bodies

Dance out your wiggles or take five deep breaths to create focus.

Take a break

The watercourt, mezzanine, and courtyard are great places to rest or move around.

After your visit

Talk about the art and the places that you experienced today. Did anyone have a favorite? Why? Did anything surprise you? Did you learn anything new?

Younger children

Explore the architecture

Watch the ripples in the reflecting pool, find the bamboo garden, or spot the sunshine in the main gallery. Count the steps on our staircase. Go upstairs to the mezzanine to get a different perspective.

Play “I Spy”

Use the artwork and the building to play a game of “I Spy” together to identify shapes, colors, and objects.

Find the rock

Scott Burton’s *Rock Settee* (1988–90) is both a sculpture and a seat. Made of granite, it weighs 10,000 pounds! Feel the textures of the sculpture, spy reflections in the water, or take a rest.

Visit *Park-Like* Check out the flowers at the garden across the street. Wander the grassy pathways. Look out for butterflies, bees, and other pollinators.

Older children

Use your imagination Imagine you are transported into a work of art. What would it smell like? What sounds would you hear? What would things feel like? What would you title this artwork?

Look closely Spend one minute looking at an artwork without talking. Then, describe what you see. What are you thinking about? Why? Based on what you see and think, what do you wonder now?

Slow down Take a moment to pause while in the water court. Close your eyes. Take some deep breaths. Listen to the sounds around you. Make a list of words that describe the space. Use them to write a short poem.

Experience *Joe* Head to the courtyard to stroll through Richard Serra's *Joe* (1999). How does your body feel as you move through it? Look up to see how the shape of the sky changes. *Joe* is made of five curved panels of weathering steel. Be careful not to touch. Oils from our hands damage the surface.