

FOR IMMEDIATE RELEASE

The Pulitzer Reopens on August 13 with Special Opportunity for Reservations

Through the month of August, groups of up to ten guests can have the museum to themselves with free, timed-entry reservations

Terry Adkins: Resounding has been extended through February 7, 2021



Installation view of *Terry Adkins: Resounding*

ST. LOUIS, MO, AUG 5, 2020—The Pulitzer Arts Foundation announced today that it will **reopen to the public on Thursday, August 13, 2020**, with a special opportunity through the end of August—timed-entry reservations for groups of ten or fewer visitors to have the museum to themselves. The current exhibition, *Terry Adkins: Resounding*, has been extended through February 7, 2021.

Since the temporary closure of the museum earlier this year due to the COVID-19 pandemic, the Pulitzer has implemented several significant measures to ensure the health and safety of its staff and visitors. These are based on guidelines from the Centers for Disease Control and Prevention (CDC), the St. Louis Department of Health, and the St. Louis Mayor's Office. Some of these measures include the following:

- At this time, reservations will be required to enter the museum. Each reservation will be for forty-five minutes and limited groups of ten or fewer people at one time. Only one group will be in the museum during each time slot. Walk-in visitors will only be

accommodated if a time slot is available. The opportunity for small group reservations extends through August 30, 2020; information about visiting the Pulitzer after that date will be announced in the coming weeks.

- Face masks will be required for all staff and guests over the age of two, in accordance with CDC guidelines. Disposable masks and a limited number of reusable face shields can be provided upon request.
- Visitors and Pulitzer team members must maintain a social distance of at least six feet from each other. However, social distancing is not required for visitors within the same group.
- The museum will be thoroughly cleaned on a regular basis and high-touch surfaces will be sanitized after each group.
- Changes to the museum building include adding touchless amenities such as automatic faucets and soap dispensers in the restrooms and updates to improve the air quality throughout the building.

Read our full health and safety guidelines and FAQ at pulitzerarts.org.

Executive Director Cara Starke says, “The health and safety of our team and our guests is our highest priority, and we have been actively working to develop the necessary policies and training to provide the best experience possible. Our approach to reopening has been guided by our values—with intention and care for our audiences, our team, and the art we have on view. We are grateful to be able to extend the *Terry Adkins: Resounding* exhibition to celebrate the incredible work and legacy of this artist. We look forward to welcoming visitors back to the museum, and again providing a space for exceptional experiences with art.”

To make a free reservation, visit pulitzerarts.org or call 314-754-1848. In-person tours and public programs are suspended until further notice. Virtual programs, such as workshops, lectures, and art activities, will continue online. Information about visiting the Pulitzer after August 30, 2020, will be announced in the coming weeks.

Terry Adkins: Resounding

Extended through Feb 7, 2021

Over more than three decades, American artist Terry Adkins (1953-2014) created a pioneering body of work that blends sculpture, sound, performance, video, and printmaking. Combining deep interests in history, language, and music, he devoted his practice to upholding the legacies of larger-than-life figures, often from the canon of African American culture. Mining historical and industrial sites, archives, and his own neighborhood, Adkins would collect what others might

consider detritus and carefully transform these materials into artworks of great ambition and imagination.

Terry Adkins: Resounding brings together more than forty works from across the artist's career, from rarely-exhibited examples of Adkins's early practice to some of his most celebrated works, with selections from several acclaimed installations on view for the first time since their original debuts. The exhibition also includes selections from the artist's personal collection, including books, musical instruments, and objects from a diversity of artistic traditions, offering new insight into the breadth of Adkins's literary, musical, and visual influences.

Park-Like

Open sunrise to sunset

Located across the street from the museum, *Park-Like* is a sustainably designed green space where visitors can meander along the grassy pathways, investigate plants and wildlife in an urban setting, and be delighted by unexpected perspectives. The garden comprises both native and non-native plants, as well as found building-materials that have been transformed into water filtration systems, retaining structures, seating, and play space. Utilizing site-responsive land and rainscaping techniques, the project was designed by Studio Land Arts to absorb stormwater runoff and reduce the impact on urban drainage and sewer systems while creating a site for wildlife and the public to enjoy.

Park-Like is open to the public daily from sunrise to sunset without a reservation. Studio Land Arts is run by artist and landscape designer Chris Carl and based in Granite City, IL. For more information, visit studiolandarts.com.

About the Pulitzer Arts Foundation

The Pulitzer Arts Foundation is a museum that provides dynamic experiences with contemporary and historic art presented in dialogue with its celebrated building by Tadao Ando. Since its founding in 2001, the museum has organized a range of exhibitions featuring art from around the world, exploring a diverse array of ideas and inspiring new perspectives. Highlights have included the exhibitions *Ruth Asawa: Life's Work* (2018-19); *Blue Black*, curated by artist Glenn Ligon (2017); *Medardo Rosso: Experiments in Light and Form* (2016-17); *raumlaborberlin: 4562 Enright Avenue* (2016); *Reflections of the Buddha* (2011-12); *Urban Alchemy / Gordon Matta-Clark* (2009-10); and *Brancusi and Serra in Dialogue* (2005). These exhibitions are complemented by programs that bring together leading figures from the fields of art, architecture,

design, urban planning, and others. The Pulitzer is a place for contemplation and exchange that brings art and people together.

The Pulitzer campus is located in the Grand Center Arts District of St. Louis, Missouri, and includes the museum, the *Park-Like* garden, the tree grove, and the forthcoming Spring Church (opening spring 2021). Beginning August 13, 2020, the museum is open on Thursday through Sunday between 10am–5pm, with evening hours until 8pm on Friday. Due to COVID-19 precautions, reservations are required. For more information, visit pulitzerarts.org.

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Image Caption:

Installation view of *Terry Adkins: Resounding*. Main Gallery, Pulitzer Arts Foundation. © Pulitzer Arts Foundation and Alise O'Brien Photography