

Information Sheet

Request For Proposals: Community Design Projects

Artists Amanda Williams and Andres L. Hernandez, Sam Fox School of Design & Visual Arts at Washington University in St. Louis, and Pulitzer Arts Foundation announce a request for small-scale, local design projects that utilize brick as a material component. Projects will be part of the final phase for Williams and Hernandez's artist commission, *A Way, Away (Listen While I Say)*. Selected partners will work together with Williams, Hernandez, local design professionals, and staff from the Pulitzer and Sam Fox School to design and implement projects with recently salvaged bricks, giving the materials new life. Project locations will be selected by the partners. Proposals should consider the concept of healing, legacy, and public health, and can range from gathering spaces to home repair.

Up to three partners will be selected to collaborate in the summer and fall of 2017. This request is open to organizations, artists, individuals, and residents. Please see below for qualifying criteria. Partners will receive professional design and project management support and up to \$2,500 to complete projects by November 1, 2017.

About *Away, Away (Listen While I Say)* and the PXSTL Collaboration

A Way, Away (Listen While I Say) is the first joint commission for Chicago-based artists Amanda Williams and Andres L. Hernandez. The project activates an empty land parcel as well as an adjacent building at 3721 Washington Boulevard, which was demolished in April 2017. The project is organized to unfold in five stages: *Marking* (painting the building gold), *Subtracting* (demolishing the building and salvaging materials for later use), *Translating* (distributing the materials within the local community for design projects), *Shaping* (reshaping the topographical contours of the landscape), and *Healing* (regenerating the green space and implementing local community design projects). By choreographing the process in this way, the artists invite us to pause and evaluate the life cycle of the urban landscape. Drawing inspiration from classic tropes in blues music about hope and unrequited love, the work's title is meant to evoke the cycle of loss and transformation that characterizes the built environment.

This project is a continuation of PXSTL, a series of design-build commissions organized by the Pulitzer Arts Foundation and the Sam Fox School of Design & Visual Arts at Washington University in St. Louis. PXSTL was founded on the belief that creative interventions have the power to serve as meaningful catalysts for urban transformation.

A Way, Away (Listen While I Say) is ongoing in the spring, summer, and fall of 2017. It is located at 3713–3721 Washington Boulevard, St. Louis, MO 63018, across the street from the Pulitzer Arts Foundation. To learn more about the artists and collaboration please visit [awayaway.site](#) or [@awayawaystl](#) on Instagram.

Criteria for Selection

The team is looking for partners to work with artists Amanda Williams and Andres L. Hernandez, local design professionals, Pulitzer Arts Foundation, and Sam Fox School of Design & Visual Arts on design-build projects that give bricks from the demolition of 3721 Washington Boulevard new life. Your proposal should demonstrate how this partnership would enhance your work, willingness, and capacity to engage in design process, as well as your interest in collaboration. For more information on the history of the building please contact the Pulitzer (information below). Partners must have/be able to:

- Existing ownership of property or permission to use property for project
- Existing space to receive and store pallets until construction phase begins
- Project liaison for communication with Pulitzer and collaborating entities

- Participate in partnership kick-off meeting/charrette with artists and team
- Participate in maximum of two additional creative consultation workshops (dates, times, and formats TBD) with a selected professional artist, architect, designer, and/or landscape architect
- Participate in project documentation and evaluation activities
- Complete projects by November 1, 2017

Selected Partners Receive:

- Up to three pallets of bricks (1500 bricks total)
- Up to \$2,500 to complete your project - to be used for additional project materials, construction, permits, insurance, stipends to community laborers, programming, etc. Funds can also be used as matching to raise additional funds for project proposals. (Funds will be managed by the Pulitzer).
- Maximum of three creative consultation workshops (dates, time, and format TBD) with a selected local professional artist, architect, designer, and/or landscape architect
- Delivery of pallets to partners' sites

Timeline

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| Jun 12, 2017 | Applications due |
| Mid-Jun 2017 | Partners announced |
| Jun - Jul 2017 | Design meeting with Williams and Hernandez |
| Jul - Aug 2017 | Design review and refinement with professionals |
| Sept - Nov 2017 | Design implementation |

Selection Process

Proposals will be reviewed by a selection committee with representatives from the Sam Fox School of Design & Visual Arts, Pulitzer Arts Foundation, and Williams and Hernandez. Following selection, the Pulitzer will work with partners to finalize a schedule as outlined in the timeline above.

Application

Download a pdf application or submit digitally at awayaway.site no later than **June 12, 2017**. All application materials should be mailed or emailed to Sophie Lipman at Pulitzer Arts Foundation. Contact information below.

For questions regarding the application process, please contact:

Sophie Lipman, Public Projects and Engagement Organizer
 Pulitzer Arts Foundation
 3716 Washington Boulevard
 St. Louis, MO 63108
 pxstl@pulitzerarts.org
 314-754-1850 ext.252